AUDITION FOR MOMENTUM + TIPPING POINT DANCE COMPANIES
Tanner Dance Contemporary Companies 2021-2022
Tuesday, May 25, 2021 | 6:00 – 8:00 PM at Tanner Dance

Momentum Dance Company (Intermediate) and Tipping Point Dance Company (Advanced) are performing groups for dancers entering 9th-12th grade. These programs are designed for students who are committed to their own growth as dancers within a disciplined work environment. The goals of the program are to train dancers to become technically strong and versatile movers; engaging, confident performers; inquisitive choreographers; and artistic community leaders.

The program connects dancers to professional dance artists and university programs through master classes and choreographic projects. Curriculum focuses on contemporary and ballet technique, as well as improvisation and composition. Other genres and aspects of dance are also explored. Company members learn and perform choreography by guest choreographers, Tanner Dance staff, and students in the program. Participation in Momentum and Tipping Point is by audition only.

Visit tannerdance.utah.edu/programs/contemporary-companies to see videos of this program in action.

AUDITION INFORMATION

All dancers entering 9th-12th grade are eligible to audition. Dancers do not need to be enrolled in classes at Tanner Dance prior to auditioning. Previous ballet experience is not required, but is recommended.

Dancers must register online prior to the audition at tannerdance.utah.edu/contemporary-companies. Audition registration will only be accepted if all the requested information is completed.

The audition for Momentum and Tipping Point is Tuesday, May 25 from 6:00 – 8:00 PM. Tanner Dance is located at 1721 Campus Center Drive, SLC. Free parking will be available in the Tanner Dance lot, and on the top level of the parking structure to the south of the building.

Dancers should arrive 15 minutes prior to the start of the audition in order to complete the check-in process in the lobby. The audition will include ballet technique, contemporary choreography, improvisation, and composition. Dancers must wear a solid black leotard, black tights or leggings, and a pair of ballet shoes or tight-fitting socks. Hair should be neatly pulled back away from the face. Please do not wear excessive jewelry or makeup. Parents are not allowed in the audition.

Auditions are adjudicated by Tanner Dance staff. Placement is based on the dancer’s level of technical ability, artistic maturity, and professionalism. Staff members assess alignment; range of motion; level of strength and coordination; clarity of rhythm and energy qualities; ability to learn new material quickly; creative problem solving skills; confidence; stamina; and social maturity. If the dancer is currently a student at Tanner Dance, their attendance record, work ethic, and attitude are taken into consideration. Placement is not based solely on grade level. Class capacity is also an important factor. Our staff is committed to placing students where they will be most successful.

All dancers must re-audition every year. Past participation in one of the Contemporary Companies, or any other Tanner Dance program, does not guarantee that a dancer will be selected. Dancers who are not selected for a Contemporary Company are encouraged to enroll in one or more of the following Studio classes: ballet technique, creative dance, or the Advanced Studio Ensemble.

Audition results will be sent via email on Wednesday, May 26 at 12:00 p.m. Dancers who are accepted must attend the company meeting with a parent or guardian on Wednesday, May 27 from 5:30 – 6:30 p.m. at Tanner Dance. Registration is due by Friday, June 4.

More info on other side
SUMMER INTENSIVE
Company members must attend the summer intensive August 9 - 13 from 9:30 a.m. to 4:30 p.m. Classes include technique, improvisation/composition, and the creation of a new company piece that will be performed throughout the year. Dancers who do not attend the full summer intensive will not be included in this piece of choreography.

This is an important opportunity for the company to bond together as dancers and friends, and to become familiar with the pacing and expectations for the year. Missing this week is detrimental and therefore discouraged. Tuition will not be prorated for dancers who miss this intensive.

**This year Tipping Point Dance Company will have additional rehearsals during the summer to work on a special project. Rehearsals will start at the end of June and run through the beginning of August on Tuesdays and Thursdays, and select Fridays from 10:00 AM – 3:00 PM. Not all dancers will be needed for every week of rehearsal; casting will be configured based on when dancers are in town. However, outside of previously arranged travel, it is expected that Tipping Point dancers will make these rehearsals a priority. Immediately following the audition, dancers will be required to provide their summer availability so that the rehearsals can be solidified. (Please see the attached summer rehearsal schedule at the end of this document.)

CLASS SCHEDULE
Fall Session: August 23 – December 4, 2021  Spring Session: January 3 – May 21, 2022

Contemporary Technique, Creative Process + Rehearsal
Momentum  Tuesdays  6:00 – 8:00 PM
Tipping Point  Wednesdays  4:30 – 6:30 PM
(Additional rehearsals are often scheduled Wednesdays from 6:30 – 7:30)
Saturdays  9:00 AM – 12:00 PM (generally 2 per month)

Ballet Technique
9th grade  Thursdays  4:30 – 5:50 PM
10th-12th grade Mondays  6:00 – 7:20 PM

**Additional rehearsals are scheduled surrounding performances.

WINTER INTENSIVE
Dancers in both companies should plan to attend the winter intensive December 13-17. This is another opportunity to work with a guest choreographer. Rehearsals take place after school Monday-Friday. Dancers who miss this week of will not be included in the choreography.

PERFORMANCES
Multiple performing opportunities are an essential part of the Contemporary Companies. These events are usually part of our yearly performance schedule, however the program does evolve from year-to-year.

- Momentum Showcase at Tanner Dance (October)
- Ring Around the Rose at the Rose Wagner Performing Arts Center (November)
- In Accord at Tanner Dance (January)
- Tipping Point Showcase at Tanner Dance (May)

ATTENDANCE
Members of the Contemporary Companies must commit to attending every class and rehearsal. Dancers who miss class while new choreography is being set, may or may not be performing that section. Dancers who miss more than the allowed number of absences for a particular dance will become an understudy. A detailed schedule and attendance contract is provided prior to registration so that dancers can plan ahead.

Tuition info on next page
REGISTRATION

All company members must be registered by June 4, 2021. The company fee is due by this date in order to maintain your spot in the company ($200 for Momentum, $330 for Tipping Point). Dancers must also have established tuition payment on this day. You may pay tuition in full at this time for a 5% discount, or you may set up an installment plan. Installments can be divided up in as few as 2 payments, or as many as 10 payments to begin in August, 2021 and finish by May, 2022. The company fee is not included as part of an installment plan; it must be paid in advance. Your dancer’s registration is complete when they have returned all forms to the office, paid the company fee, and have set up an installment plan or paid tuition in full.

Tuition is not prorated for missed classes or performances, unless the dancer withdraws from the company. In this case, refunds are given based on the number of remaining classes from the point the dancer informs Tanner Dance of intent to withdraw, minus the non-refundable company fee.

*There is a discounted tuition rate for dancers who are currently enrolled in the Children’s Dance Theatre.

**Tuition scholarships are available for qualifying families. Please contact our office at tannerdance@utah.edu to request a scholarship form.

Tuition + Fees include:
- Summer Intensive
- Winter Intensive
- All Classes (Including Ballet)
- All Rehearsals + Performances
- Attendance at a Professional Dance Concert
- Costuming
- Leotard, Tights, and Company Apparel

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<th>Momentum Tuition</th>
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If you have additional questions about Momentum and Tipping Point, please contact Contemporary Companies director Diana Timothy at diana.timothy@utah.edu.

Tipping Point summer rehearsals on next page
TIPPING POINT SUMMER REHEARSALS
This year, dancers in Tipping Point Dance Company will work with Diana Timothy to create an evening length piece. This project requires additional time to choreograph, so rehearsals have been scheduled to start in the summer.

Below are the rehearsal dates and times. Dancers will not be needed for every rehearsal; casting will be configured based on when dancers are in town. However, outside of previously arranged travel, it is expected that Tipping Point dancers will make these rehearsals a priority. Immediately following the audition, dancers will be required to provide their summer availability so that the rehearsals can be solidified.

Tuesday, June 29
10:00 – 12:00
1:00 – 3:00

Thursday, July 1
10:00 – 12:00
1:00 – 3:00

Tuesday, July 6
10:00 – 12:00
1:00 – 3:00

Thursday, July 8
10:00 – 12:00
1:00 – 3:00

Friday, July 9
10:00 – 12:00
1:00 – 3:00

Tuesday, July 13
10:00 – 12:00
1:00 – 3:00

Tuesday, July 27
10:00 – 12:00
1:00 – 3:00

Thursday, July 29
10:00 – 12:00
1:00 – 3:00

Friday, July 30
10:00 – 12:00
1:00 – 3:00

Tuesday, August 3
10:00 – 12:00
1:00 – 3:00

Thursday, August 5
10:00 – 12:00
1:00 – 3:00