Virginia Tanner Studio Program
Spring Performance presents

Maybe . . .

A film featuring dancers in the Tanner Dance Studio Program

The Virginia Tanner Creative Dance Program’s spring performances of Maybe . . . a film featuring dancers in the Tanner Dance Studio program will feature dancers in Kindergarten through adult classes.

Please refer to the cover sheet of this packet for your specific rehearsal and filming dates and times.

MONITORS: A limited number of parent volunteer monitors are needed from each class to help the children during the rehearsals and the filming. Please let your child’s teacher know if you would like to volunteer to be a monitor. Each monitor will have identification to admit them backstage. Please do not bring siblings or other children. For the safety of our dancers, parents are not allowed backstage or in the dressing rooms, except in an emergency. All monitors will be required to obtain a background check prior to monitoring. Background checks can be arranged through the Tanner Dance front office. Please note that there is a small fee to receive a background check. If you have a current background check on file with your school from the past three years, it may qualify, but please contact the office to confirm. A monitor meeting will be held at Kingsbury Hall on April 12th from 5:30-6:30 pm.

TANNER DANCE STUDIO REHEARSALS (at the Tanner Dance Building):
March 20th (Show 1 1:00-2:30pm + Show 2 3:00-4:30pm)
April 17th (Show 1)  1:00-4:00pm
April 24th (Show 2)  1:00-4:00pm

Please see specific show assignment page for rehearsal times. Dancers should arrive dressed to dance with masks at the Tanner Dance Studio, Beverley Taylor Sorenson Arts & Education Complex, 1721 Campus Center Drive, Salt Lake City, UT (see map and instructions at www.tannerdance.utah.edu). Please drop-off dancers in the circular drive on the west side of the building for temperature checks. Please remember to use caution and watch for dancers and other pedestrians. Also, please do not park and leave your car in the circle, and please avoid idling. Please pick up dancers on the east side of the building.

Non-monitor parents do not stay during the rehearsal. If you do plan to stay on campus, we are unable to allow you to park in the Tanner Dance lot due to the limited number of parking stalls, which are needed for the parent monitors. Please find alternative parking and remember that parking is enforced and violators will be ticketed. We are unable to provide pay lot parking coupon codes for parents who are not serving as a monitor.

MONITOR PARKING AT THE TANNER DANCE STUDIO: Tanner Dance will provide limited parking for parent monitors during the rehearsals at the Tanner Dance studio in the Tanner Dance parking lot located east of the Beverley Taylor Sorenson Arts & Education. Please wear a mask while monitoring.

KINGSBURY HALL DRESS REHEARSAL/Filming: Monday, April 26th/27th/28th
Please drop-off and pick-up dancers in front of Kingsbury Hall, 1395 E. Presidents Circle (see map below). Kingsbury Hall is located on the University of Utah campus at approximately 200 South and 1400 East near the northwest corner of Presidents Circle. Presidents Circle is a one-way loop which begins at the corner of 200 South and 1350 East (University Street) directly east of FedEx Office Copy Shop. Disabled parking is available directly east of Kingsbury Hall.
** Please have dancer bring/wear their own gray mask

Dancers will check-in and check-out with their class monitors/teachers at their teacher’s flag (teacher flag assignments are on the back page). This area becomes quite congested at drop-off and pick-up times, so please be alert for other cars and pedestrians. When walking to Kingsbury Hall, use dedicated crosswalks.

Students need to arrive on time and remain at Kingsbury Hall for their entire rehearsal. Monitors will be with the dancers at all times until they are picked up by their parents. Please make sure your student knows how to contact you (and that Tanner Dance has the correct contact for you) in the event of an emergency. Please be certain your student and the monitor are notified in the event that someone other than a parent will check them out and pick them up.

**MONITOR PARKING AT KINGSBURY HALL:** Parking is up to your discretion. There are meters on Presidents Circle and street parking around 1300 E.

**KINGSBURY HALL Filming: April 26th/27th/28th**

The block is from 4:00 pm – 7:30 but your dancer’s class will be notified of specific time within that block by March 24th. Dancers must arrive on time. Upon arrival, parents should check in dancers with the monitors for temp check at the class flag in front of Kingsbury Hall. At the pickup time, parents should check out dancers in the same manner as check in.

Kingsbury Hall is located on the University of Utah campus at approximately 200 South and 1400 East near the northwest corner of Presidents Circle. Presidents Circle is a one-way loop which begins at the corner of 200 South and 1350 East (University Street) directly east of FedEx Office Copy Shop. Disabled parking is available directly east of Kingsbury Hall. Plan to be early, as these spots fill up quickly.

**TICKETS:** Plan to purchase your “virtual seat” and give you dancer a message of cheer! Tickets to purchase a “virtual seat” (placing a dancer message on a seat) will be sold through the Tanner Dance website, more info will be coming soon. You will be able to purchase the recorded performance separately.

**COSTUMES:** The Virginia Tanner Creative Dance Program will provide costumes. There is no costume fee for dancers. Costumes should be treated with care; most of them are irreplaceable. All dancers will need to purchase their own plain, gray face mask. Female dancers will need a beige-colored leotard to wear under their costumes. You may ask your teacher for specific details. Make-up/hair must be completed before dancers arrive at Kingsbury Hall. Girls may wear a light application of blush, mascara, and lipstick. Hair should be pulled back away from the face. Boys should have their hair neatly groomed away from face.

**FOOD AND DRINK:** Dancers should eat before they come to rehearsals and the performance. Kingsbury Hall regulations require that no food or drink be brought into the building. Dancers may bring a closeable water bottle labeled with their name.

**PHOTOS:** We will not be taking portrait or group photos this year, but your dancer’s performance will be recorded for purchase.

**Digital Recording:** No videotaping or recording devices are allowed during any rehearsal or the filming. The performance will be professionally filmed and digital downloads will be available (please see “Tickets” above).
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Dancers’ Reminders

As the time draws near for the performance, excitement is growing. We have compiled this list to help you be well prepared. Please thoroughly read your information packet.

- Make sure you are aware of your rehearsal and filming call (arrival) times. Please be on time, and remember to wear your face mask. For rehearsals at Kingsbury Hall, you will meet your class at your teacher’s flag. Each dancer will check in and out with the class monitors. Please do not run to meet your parents. Monitors need to check all dancers in and out each day. Parents should pick up dancers at their class flag after rehearsal and filming. Monitors/teachers will stay with the dancers until parents pick them up. Please be prompt at pick-up and drop-off times.

- Please eat before you arrive for rehearsals and the performance because food and drink is not allowed during rehearsals. Dancers may bring a closeable water bottle labeled with their name.

- Please bring a bag, labeled with your name, in which to keep your clothes and personal belongings. Leave money, jewelry, and electronics at home. The Tanner Dance Program and Kingsbury Hall are not responsible for lost or stolen items.

- Costumes are provided. Please plan to purchase a skin tone camisole leotard for female dancers. Camisole leotards are available or at local dance stores or online at Discount Dance Supply.

- Please arrive at Kingsbury Hall with your hair and make-up done. FILMING DAY: Girls should wear a light application of make-up and have their hair neatly groomed and pulled away from their faces. When styling hair for the filming day, please only use non-shiny barrettes or bobby pins and do not wear bows or ribbons. Girls should remove all jewelry and nail polish (from fingers and toes) for all performances. Boys should have their hair neatly groomed away from face.

- Please bring something quiet, like a book or a quiet game, to do while you are waiting. Dancers must stay quietly in their dressing room with monitors in order to hear their call to stage and be ready for their rehearsal and performance. Markers and crayons are not allowed; we suggest colored pencils.

- Please remember to always use your quiet voice. When you are on stage there is no talking.

- If someone makes a mistake, it is okay; keep dancing. It is wonderful to see you dance your best.

- Please hang up your costume and leave the dressing room clean. Your monitor will check in the costumes on their list. Make sure you have all of your personal belongings.

- Please follow the monitor’s instructions and be on your best behavior. Remember to show respect to faculty, staff, and monitors.
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TEACHER FLAG ASSIGNMENTS*  

*This is where parents drop-off and pick-up their dancer(s).*  

<table>
<thead>
<tr>
<th>Teacher(s)</th>
<th>Flag Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joni Wilson, Lindsey Ermidis</td>
<td>Purple</td>
</tr>
<tr>
<td>Ashley Boyack</td>
<td>Yellow</td>
</tr>
<tr>
<td>Chara Huckins-Malaret</td>
<td>Teal</td>
</tr>
<tr>
<td>Eliza Zenger, Amy Morris</td>
<td>Orange</td>
</tr>
<tr>
<td>Tina Misaka, Amy Ward, Rachel Kimball</td>
<td>White</td>
</tr>
<tr>
<td>Sandy Christensen, Lexi Hauck</td>
<td>Blue</td>
</tr>
<tr>
<td>Ana Gellert, Katie Davis, Tristana Yegge, Julie Hewkin,</td>
<td>Pink</td>
</tr>
<tr>
<td>Bayley Smallwood</td>
<td></td>
</tr>
</tbody>
</table>

**Adults**  
Chara Huckins-Malaret  

**Dancers with Disabilities**  
Dancers with Disabilities  
Orange flag or dressing room  

Eliza Zenger