

**Virginia Tanner Studio Program
Spring Performance**

I Wonder

May 8 & 9, 2020 at Kingsbury Hall – University of Utah

The Virginia Tanner Creative Dance Program's spring performances of *I Wonder* will be presented by dancers in Kindergarten through adult classes.

Please refer to the cover sheet of this packet for your specific rehearsal and performance dates and times.

TANNER DANCE STUDIO REHEARSALS: APRIL 18th and April 27th, April 28th, or April 29th

Dancers should arrive dressed to dance at the Tanner Dance Studio, Beverley Taylor Sorenson Arts & Education Complex, 1721 Campus Center Drive, Salt Lake City, UT (see map and instructions at www.tannerdance.utah.edu). Please drop-off and pick-up dancers in the circular drives west or southeast of the building. Please remember to use caution and watch for dancers and other pedestrians. Also, please do not park and leave your car in the circle, and please avoid idling.

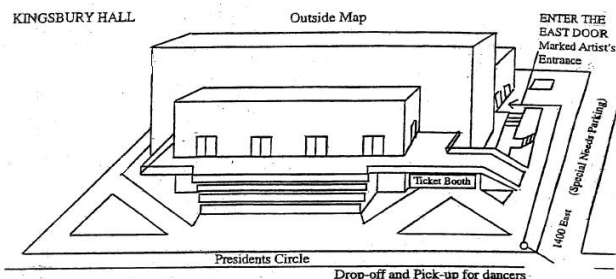
Dancers will check-in and check-out with the monitor or teachers in the lobby. If possible, please carpool and allow extra time due to traffic and parking congestion. Because of limited parking we request **that only dancers and parent monitors** remain in the building during the studio rehearsals.

Non-monitor parents do not stay during the rehearsal. If you do plan to stay on campus, we are unable to allow you to park in the Tanner Dance lot due to the limited number of parking stalls, which are needed for the parent monitors. Please find alternative parking and remember that parking is enforced and violators will be ticketed. We are unable to provide pay lot parking coupon codes for parents who are not serving as a monitor.

MONITOR PARKING AT THE TANNER DANCE STUDIO: Tanner Dance will provide limited parking for parent monitors during the rehearsals at the Tanner Dance studio on April 18, 27, 28 and 29th in the Tanner Dance parking lot located east of the Beverley Taylor Sorenson Arts & Education. This lot contains 16 parking stalls. If this lot is full, please park on the 4th level of the parking structure across the street.

KINGSBURY HALL DRESS REHEARSALS: May 4, 5 or 6th

Please drop-off and pick-up dancers in front of Kingsbury Hall, 1395 E. Presidents Circle (see map below). Kingsbury Hall is located on the University of Utah campus at approximately 200 South and 1400 East near the northwest corner of Presidents Circle. Presidents Circle is a one-way loop which begins at the corner of 200 South and 1350 East (University Street) directly east of FedEx Office Copy Shop. Disabled parking is available directly east of Kingsbury Hall.



Dancers will check-in and check-out with their class monitors/teachers at their teacher's flag (teacher flag assignments are on the back page). This area becomes quite congested at drop-off and pick-up times, so please be alert for other cars and pedestrians. When walking to Kingsbury Hall, use dedicated crosswalks.

Students need to arrive on time and remain at Kingsbury Hall for their entire rehearsal. Monitors will be with the dancers at

all times until they are picked up by their parents. Please make sure your student knows how to contact you (and that Tanner Dance has the correct contact for you) in the event of an emergency. Please be certain your student and the monitor are notified in the event that someone other than a parent will check them out and pick them up.

MONITOR PARKING AT KINGSBURY HALL: Parking is up to your discretion. There are meters on Presidents Circle and street parking around 1300 E.

KINGSBURY HALL PERFORMANCE: MAY 8 & 9

Dancers must arrive on time. Upon arrival, parents should check in dancers with the monitors at the class flag in front of Kingsbury Hall. After the performance, parents should check out dancers in the same manner as check in.

Kingsbury Hall is located on the University of Utah campus at approximately 200 South and 1400 East near the northwest corner of Presidents Circle. Presidents Circle is a one-way loop which begins at the corner of 200 South and 1350 East (University Street) directly east of FedEx Office Copy Shop. Disabled parking is available directly east of Kingsbury Hall. Plan to be early, as these spots fill up quickly.

TICKETS: A ticket is required. Tickets are \$8.00 each. Tickets will go on sale in April 2020 and can be purchased by calling Utah Presents at 801-581-7100 or online at www.tickets.utah.edu, however the best way to purchase these tickets are in person at the Kingsbury Hall box office. **You will receive notification by email once tickets are on sale.** Please be aware that all tickets sold by Utah Presents are subject to handling and convenience fees. These fees are in addition to the ticket prices listed above, and Tanner Dance has no control on input regarding these fees. Tickets will not be mailed and must be picked up at will call at least 30 minutes before curtain time. You may also get tickets at the Kingsbury Hall ticket office. It is located on the lower level of the southeast corner adjacent to the plaza steps. The ticket office is open Monday-Friday, 10:00 am- 5:00 pm. On the performance day, the ticket office will open at 10:00 a.m. and tickets will be available for all performances. In order to provide the appropriate performing environment for your dancers, we request that parents do not bring children under age three. Each show is approximately one hour. Please plan to remain quietly seated for the entire show.

PARKING: Please allow extra time (30 minutes) for parking. You may need to walk from the Rice-Eccles Stadium. The stadium parking lot is free during performance times.

MONITORS: A limited number of parent volunteer monitors are needed from each class to help the children in the dressing rooms during the rehearsals and the performance. Please let your child's teacher know if you would like to volunteer to be a monitor. Each monitor will have identification to admit them backstage. Please do not bring siblings or other children as our dressing room space is very limited. For the safety of our dancers, parents who are not allowed backstage or in the dressing rooms, except in an emergency. **All monitors will be required to obtain a background check prior to monitoring.** Background checks can be arranged through the Tanner Dance front office. Please note that there is a small fee to receive a background check. If you have a current background check on file with your school from the past three years, it may qualify, but please contact the office to confirm. **A monitor meeting will be held at Kingsbury Hall on April 20th from 5:30-6:30 pm.**

COSTUMES: The Virginia Tanner Creative Dance Program will provide costumes. There is no costume fee for dancers. Costumes should be treated with care; most of them are irreplaceable. A damage fee will be assessed if the costume is damaged or destroyed. Dancers may need a beige-colored leotard or tights to wear under their costumes. You may ask your teacher for specific details. Make-up/hair must be completed before dancers arrive at Kingsbury Hall. Girls may wear a light application of blush, mascara, and lipstick. Hair should be pulled back away from the face. Boys should have their hair neatly groomed away from face.

FOOD AND DRINK: Dancers should eat before they come to rehearsals and the performance. Kingsbury Hall regulations require that no food or drink be brought into the building. Dancers may bring a closeable water bottle labeled with their name.

PHOTOS: Photo orders will be done online this year. Miyo Strong Photography will take individual photos of dancers and class photos in their costumes during the Kingsbury Hall dress rehearsals (May 4, 5, or 6th). We ask that you **do not take pictures while dancers are getting their photos taken.** All photos will be available as a digital file this year. You will be emailed a link to your photos approximately 4-6 weeks after the concert.

Digital Recording/BOUTIQUE (optional): **No videotaping or recording devices are allowed during any rehearsal or performance.** A digital download of the performance will be offered for sale later in the spring. Parents may also videotape or take photographs in class during Parent Participation Week April 20-25th. Flowers and some Tanner Dance merchandise will be available for sale on the Tanner Dance website mid-April, and a limited amount will be available for sale in the Kingsbury Hall lower lobby the day of the performances.

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Dancers' Reminders

As the time draws near for the performance, excitement is growing. We have compiled this list to help you be well prepared. Please thoroughly read your information packet.

- ❖ Make sure you are aware of your rehearsal and performance call (arrival) times. Please be on time. You will meet your class at your teacher's flag (see reverse). Each dancer will check in and out with the class monitors. Please do not run to meet your parents. Monitors need to check all dancers in and out each day. Parents should pick up dancers at their class flag after rehearsal and performance. Monitors/teachers will stay with the dancers until parents pick them up. Please be prompt at pick-up and drop-off times.
- ❖ Please eat before you arrive for rehearsals and the performance because food and drinks are not allowed inside Kingsbury Hall. Dancers may bring a closeable water bottle labeled with their name.
- ❖ Please bring a bag, **labeled with your name**, in which to keep your clothes and personal belongings. Leave money, jewelry, and electronics at home. The Tanner Dance Program and Kingsbury Hall cannot accept responsibility for lost or stolen items.
- ❖ Costumes are provided. Parents may provide a skin tone camisole leotard if needed. Camisole leotards are available or at local dance stores.
- ❖ Please arrive at Kingsbury Hall with your hair and make-up done.
 - REHEARSAL DAY:** Girls may wear a light application of make-up and should have their hair styled the way they would like it for their Busath photo if they are taking a photo. Boys should have their hair neatly groomed.
 - PERFORMANCE DAY:** Girls should wear a light application of make-up and have their hair neatly groomed and pulled away from their faces. When styling hair for the performance day, please only use non-shiny barrettes or bobby pins and do not wear bows or ribbons. Girls should remove all jewelry and nail polish (from fingers and toes) for all performances. Boys should have their hair neatly groomed.
- ❖ If you want a photo taken by Miyo Strong Photography, please make sure to order in advance. **Photos are taken at Kingsbury Hall at your dancer's dress rehearsal (May 4, 5, or 6th).**
- ❖ Please bring something quiet, like a book or a quiet game, to do while you are waiting in the dressing room. Dancers must stay quietly in their dressing room with monitors in order to hear their call to stage and be ready for their rehearsal and performance. Markers and crayons are not allowed; we suggest colored pencils.
- ❖ Please remember to always use your quiet voice. When you are on stage there is **no talking**.
- ❖ If someone makes a mistake, it is okay; keep dancing. The audience won't know the difference.
- ❖ Please hang up your costume and leave the dressing room clean. Your monitor will check in the costumes on their list. Make sure you have all of your personal belongings.
- ❖ Please follow the monitor's instructions and be on your best behavior. Remember to show respect to faculty, staff, and monitors.

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TEACHER FLAG ASSIGNMENTS*

**This is where parents drop-off and pick-up their dancer(s).*

| <u>Teacher(s)</u> | <u>Flag Color</u> |
|--|-------------------|
| Joni Wilson, Lindsey Ermidis, Jessica Pace | Purple |
| Emma Leishman, Ashley Boyack, Melissa Gonzalez | Yellow |
| Chara Huckins-Malaret, Krista Olson | Teal |
| Natalie Adams, Eliza Zenger, Amy Morris | Orange |
| Tina Misaka, Amy Ward, Rachel Kimball | White |
| Angie Hansen, Sandy Christensen, Lexi Hauck | Blue |
| Molly Hamilton, Katie Davis, Tristana Yegge, Julie Hewkin | Pink |
| Adults** Chara Huckins-Malaret | Dressing Room |
| Dancers with Disabilities** Joni Wilson, Eliza Zenger, Liz Pimentel | Dressing Room |

****Adults and Dancers with Disabilities, please go directly to the northeast door labeled “Artist’s Entrance” and proceed to your dressing room, which is located backstage left on the stage level.**