SATURDAYS

Nov. 3 - RAR Rehearsal, 12:00 - 2:00
Nov. 10 - RAR Performances, 8:30 - 2:15
Nov. 17 - Rehearsal, 9:00 - 12:00
Dec. 1 - Guest Choreographer, 9:00 - 1:00
Dec. 8 - Guest Choreographer, 9:00 - 1:00

Ring Around the Rose

Rehearsals at Tanner Dance:
Saturday, Nov. 3, 12:00 - 2:00 PM
Friday, Nov. 9, 5:30 – 7:00 PM

Performances at Rose Wagner
Saturday, Nov. 10
Call at 8:30 AM
Shows at 11:00 AM + 1:00 PM
Pick Up at 2:15 PM

For this event, Tipping Point will perform Monica Campbell’s piece Hungering for the Next.

The performance will be held in the Jeanne Wagner Theatre. Metered parking is available along the street and is free on Saturdays for two hours. Paid parking is available in the lots east and south of the building.

UPCOMING EVENTS

RING AROUND THE ROSE
SATURDAY, NOV. 10
8:30 AM - 2:15 PM

NO CLASSES NOV. 21 + 22 THANKSGIVING BREAK

REHEARSALS WITH BROOKLYN DRAPER
NOV. 28 - DEC. 8

REHEARSALS WITH NICHOLAS PALMQUIST
DEC. 17-21, 4:30 - 9:00 PM

TP SLEEPOVER
FRIDAY, DECEMBER 21

SHAPE CHOREOGRAPHY FESTIVAL
SATURDAY, JAN. 12
7:45 AM - 9:00 PM
TICKETS: Tipping Point is performing in both the 11:00 a.m. and 1:00 p.m. show. Tickets for the show are available through Arttix.org. We encourage you to purchase tickets early.

What To Wear (Both Rehearsals + Performance):
Flesh-colored camisole leotard under Tipping Point leo + leggings

Performance Day Only:
Hair in two braids wrapped into a bun
Stage makeup
No jewelry or nail polish

Guest Choreographer - Brooklyn Draper

Rehearsal Dates:
Wednesday, November 28, 4:30 - 7:30 PM
Saturday, December 1, 9:00 AM - 1:00 PM
Wednesday, December 5, 4:30 - 7:30 PM
Saturday, December 8, 9:00 AM - 1:00 PM

*You must attend all four rehearsals in order to perform this dance. Dancers who miss rehearsals will be assigned an understudy role.

Brooklyn Draper received her BA Cum Laude in Dance and a minor in Anthropology. In 2012 she received a Post-Graduate degree from Trinity Laban Conservatoire of Music & Dance in London, UK. Brooklyn has performed in the U.S., China, and the UK, and her choreographic work has been shown both nationally and internationally. While attending the University of Utah’s MFA Dance Program with a Graduate Teaching Assistantship, Brooklyn completed a Certification as a Laban Movement Analyst through the Integrated Studies program, and has been awarded the University Teaching Assistantship to design and teach her own course, "Collision Theory: The Essence of Collaboration" in Spring 2019.
In Accord - Rehearsals + Performances

In Accord will be held at Tanner Dance in the Black Box Theatre on Friday, Jan. 25 and Saturday, Jan. 26. **It is crucial that every dancer attends every class and rehearsal leading up to this performance as we will be creating and learning 2 new dances in a short amount of time.**

**Rehearsals for combined Auxiliary Dance Companies piece:**
Wednesdays during regular class from now until performances
Tuesday, Dec. 4, 4:00 - 8:00 PM (w/In Motion + Momentum)  
Tuesday, Jan. 22, 4:00 - 8:00 PM (w/In Motion + Momentum)  
*Your attendance will directly affect how much you are in this piece.*

**Rehearsals with Nicholas Palmquist for Jazz Piece:**
Monday, Dec. 17 - Friday, Dec. 21, 4:30 - 9:00 PM  
*Dancers must attend every rehearsal in order to perform this piece. Dancers who miss will be assigned an understudy role.*

**DRESS REHEARSAL**
**Wednesday, Jan. 23**
Call for Tipping Point: 4:15 PM  
Pick Up: 7:30 PM

**PERFORMANCES**
**Friday, Jan. 25**
Call at 3:30 PM  
Shows at 5:30 and 7:30 PM  
Pick Up at 8:45 PM

**Saturday, Jan. 26**
Call at 4:15 PM  
Shows at 5:30 and 7:30 PM  
Pick Up at 8:45 PM