Momentum Dance Company and Tipping Point Dance Company are performing groups for dancers entering 9th-12th grade. These programs are designed for students who are firmly committed to their own growth as dancers within a disciplined work environment. The goals of the program are to train dancers to become technically strong and versatile movers; engaging, confident performers; inquisitive choreographers; and artistic community leaders.

The program connects dancers to professional dance artists and university programs through master classes and choreographic projects. Past choreographers include: Charlotte Boye-Christensen, Artist Director for NOW-ID and former Artistic Director for Ririe Woodbury Dance Company; Adrian Fry, Principal Artist for Ballet West; Monica Campbell, professor for Utah Valley University’s Modern Dance Program; Nicholas Palmquist, New York-based performer and choreographer; Rosie Banchero, Director of WOFA Afro Fusion Dance; Ro Malaga, Hip Hop artist and choreographer for High School Musical.

Participation in Momentum and Tipping Point is by audition only.

AUDITION INFORMATION

All students entering 9th – 12th grade are eligible to audition, including dancers who are not currently enrolled in classes at Tanner Dance. Placement in Momentum or Tipping Point is based on the dancer’s level of technical ability, artistic maturity and professionalism. Other factors, such as age, attendance history, and class capacity are also considerations. Audition adjudicators are committed to placing students where they will be most successful.

The audition will include ballet technique, contemporary phrase work, and improvisation/composition. Previous ballet experience is not required, but is beneficial.

Dancers must register online prior to the audition at tannerdance.utah.edu. Audition registration will only be accepted if all the requested information is completed.

Tanner Dance is located at 1721 Campus Center Drive. Free parking will be available in the Tanner Dance lot and on the top level of the parking structure to the south of the building.

Dancers should arrive 15 minutes prior to the start of the audition in order to complete the check-in process in the lobby. Dancers must wear a solid black leotard, black tights or leggings, and a pair of ballet shoes or tight-fitting socks. Hair should be neatly pulled back away from the face. Please do not wear excessive jewelry or makeup. Parents are not allowed in the audition.

Adjudicators will be looking for correct alignment; range of motion; level of strength and coordination; clarity of rhythm and energy qualities; ability to learn new material quickly; creative problem solving skills; confidence; and social maturity.

Audition results will be sent via email the following day. Dancers who are accepted must attend the company meeting with their parent/guardian on Thursday, May 23 from 5:30 – 6:30 p.m. at Tanner Dance.
MOMENTUM DANCE COMPANY

Momentum Dance Company is for intermediate level dancers entering 9th-12th grade. The curriculum focuses on building technical strength in contemporary dance forms: correct alignment, flexibility, balance, and clarity of movement qualities. Dancers in Momentum practice learning new material quickly and develop stage presence through multiple performing opportunities. Dancers engage in collaborative creative processes aimed at expanding choreographic skills, analytical thinking, and advocacy abilities. Classes are taught by Tanner Dance staff and professional guest artists.

SUMMER INTENSIVE

Company members must be available for the summer intensive August 5-9 from 9:30 a.m. to 4:30 p.m. Classes include technique, improvisation, and the creation of a new company piece that will be performed throughout the year. Dancers who do not attend the full summer intensive will not be included in this piece of choreography.

This is an important opportunity for the company to bond together as dancers and friends, and to become familiar with the pacing and expectations for the year. Missing this week is detrimental and therefore discouraged. **Tuition will not be prorated for dancers who miss this intensive.**

CLASSES, REHEARSALS + PERFORMANCES

Fall Session: August 19 – December 7, 2019  
Spring Session: January 6 – May 16, 2020

Mondays  6:00 - 7:20 PM  Ballet Technique - 10th-12th grade only  
Tuesdays  6:00 - 8:00 PM  Contemporary Technique, Creative Process + Rehearsal  
Thursdays  4:30 – 5:50 PM  Ballet Technique - 9th grade only  
**Additional rehearsals are scheduled surrounding performances.**

Performances:
Momentum Showcase at Tanner Dance (October)  
*Ring Around the Rose* at the Rose Wagner Performing Arts Center (November)  
SHAPE Choreography Festival (December)  
*In Accord* at Tanner Dance (January)  
Tipping Point  Showcase at Tanner Dance (May)

Dancers must attend every class, rehearsal and performance. A detailed schedule and attendance contract are provided at the beginning of the year so that dancers can plan ahead for any conflicts. Multiple missed classes will result in being pulled from the related choreography.

AUDITION REGISTRATION ONLINE AT TANNERDANCE.UTAH.EDU
Tuition for Momentum is $1186 for dancers concurrently enrolled in the Children’s Dance Theatre. For dancers involved only in Momentum, tuition is $1518. Monthly installment plans are available.

Tuition includes:
- Summer Intensive
- All Classes + Rehearsals (including Ballet)
- 4 Performing Events
- SHAPE Choreography Festival
- Costume Fee (non-refundable)
- Company Rehearsal Blacks (non-refundable)
- Attendance at a Professional Dance Concert

Non-refundable Fees (included in tuition) $160

CDT Students $1186
10 Monthly Installments (August 2019 – May 2020) $118.60/mo

Momentum Only $1518
10 Monthly Installments (August 2019 - May 2020) $151.80/mo

**Company members must be registered and have established tuition payment prior to the first day of the summer intensive on August 5, 2019.**

Tuition is not prorated for missed classes or performances, unless the dancer withdraws from the company. In this case, refunds are given based on the number of remaining classes from the point the dancer informs the director of intent to withdraw, minus the $160 in company fees and a $15 withdrawal fee.

If you have any questions about the company or the audition, please contact Diana Timothy, Auxiliary Dance Companies Director, at diana.timothy@utah.edu.
TIPPING POINT DANCE COMPANY

Tipping Point Dance Company is for advanced level dancers entering 9th-12th grade. Company members expand their skills through technique, improvisation, and choreography. Through interactions with professional artists and university professors, Tipping Point dancers experience emerging trends in contemporary movement, explore social components of dance, and engage in leadership opportunities. Tipping Point performs several times throughout the year, culminating in a showcase featuring the dancers’ own choreography. Dancers must be committed to a rigorous level of classes, rehearsals and performances.

SUMMER INTENSIVE

Company members must be available for the summer intensive August 5 - 9 from 9:30 a.m. to 4:30 p.m. Classes include technique, improvisation, and the creation of a new company piece that will be performed throughout the year. Dancers who do not attend the full summer intensive will not be included in this piece of choreography.

This is an important opportunity for the company to bond together as dancers and friends, and to become familiar with the pacing and expectations for the year. Missing this week is detrimental and therefore discouraged. **Tuition will not be prorated for dancers who miss this intensive.**

CLASSES + ATTENDANCE

Fall Session: Monday, August 19 – Saturday, December 7, 2019
Spring Session: Monday, January 6 – Saturday, May 16, 2020

Mondays       6:00 – 7:20 PM     Ballet Technique - 10th-12th grade only
Wednesdays   4:30 – 6:30 PM     Contemporary Technique, Creative Process + Rehearsal
Thursdays    4:30 – 5:20 PM     Ballet Technique - 9th grade only
Saturdays (2 per month)    9:00 AM – 12:00 PM   Master Classes + Rehearsals

**Additional rehearsals are scheduled surrounding performances.**

Performances:
Momentum Showcase at Tanner Dance (October)
Ring Around the Rose at the Rose Wagner Performing Arts Center (November)
SHAPE Choreography Festival (December)
In Accord at Tanner Dance (January)
Tipping Point Showcase at Tanner Dance (May)

Dancers must attend every class, rehearsal and performance. A detailed schedule and attendance contract are provided at the beginning of the year so that dancers can plan ahead for any conflicts. Multiple missed classes will result in being pulled from the related choreography.

AUDITION REGISTRATION ONLINE AT TANNERDANCE.UTAH.EDU
TUITION

Tuition cost for Tipping Point is $1388 for dancers concurrently enrolled in the Children’s Dance Theatre. For dancers involved only in Tipping Point, tuition is $1952. Monthly installment plans are available.

Tuition includes:
- Summer Intensive
- All Classes + Rehearsals (Including Ballet)
- 4 Performing Events
- 2 Workshops/Festivals
- Costume Fee (non-refundable)
- Company Rehearsal Blacks (non-refundable)
- Tickets for 2 Professional Dance Concerts

Non-refundable fees (included in tuition) $210

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**Company members must be registered and have established tuition payment prior to the first day of the summer intensive on August 5, 2019.**

Tuition is not prorated for missed classes or performances, unless the dancer withdraws from the company. In this case, refunds are given based on the number of remaining classes from the date that the dancer informs the director of intent to withdraw, minus the $210 in company fees and a $15 withdrawal fee.

If you have any questions about the company or the audition, please contact Diana Timothy, Auxiliary Dance Companies Director, at diana.timothy@utah.edu.