In Motion Dance Company is a performing group for dancers entering 7th and 8th grade. The focus of this company is to provide dancers with strong and versatile technique, in-depth creative processing skills, and more opportunities on stage. Curriculum focuses on contemporary and ballet technique, as well as improvisation and composition. Classes are taught by Tanner Dance faculty and a variety of guest artists. Participation is by audition only.

AUDITION INFORMATION

All dancers entering 7th and 8th grade are eligible to audition including dancers who are not currently enrolled in classes at Tanner Dance. Previous ballet experience is not required, but is recommended.

Dancers must register online prior to the audition at tannerdance.utah.edu. Audition registration will only be accepted if all the requested information is completed.

Tanner Dance is located at 1721 Campus Center Drive, SLC. Free parking will be available in the Tanner Dance lot, and on the top level of the parking structure to the south of the building.

Dancers should arrive 15 minutes prior to the start of the audition in order to complete the check-in process in the lobby. The audition will include ballet technique, contemporary choreography and improvisation. Dancers must wear a solid black leotard, black tights or leggings, and a pair of ballet shoes or tight-fitting socks. Hair should be neatly pulled back away from the face. Please do not wear excessive jewelry or makeup. Parents are not allowed in the audition.

Adjudicators will be looking for correct alignment; range of motion; level of strength and coordination; clarity of rhythm and energy qualities; ability to learn new material quickly; creative problem solving skills; confidence; and social maturity.

Audition results will be sent via email the following day.

Dancers who are accepted must attend the company meeting with their parent/guardian on Thursday, May 23 from 5:30 – 6:30 p.m. at Tanner Dance.

SUMMER INTENSIVE

Company members must attend the summer intensive August 5 - 9 from 8:30 a.m. to 2:30 p.m. Classes include ballet technique, contemporary repertory, improvisation, and the creation of a new company piece that will be performed throughout the year. Dancers who do not attend the full summer intensive will not be included in this piece of choreography.

This is an important opportunity for the company to bond together as dancers and friends, and to become familiar with the pacing and expectations for the year. Missing this week is detrimental and therefore discouraged. Tuition will not be prorated for dancers who miss this intensive.
CLASSES, REHEARSALS + PERFORMANCES

Fall Session: August 19 – December 7, 2019       Spring Session: January 6 – May 16, 2020

Tuesdays  4:00 – 6:00 PM  Contemporary Technique, Creative Process + Rehearsal
Thursdays  4:30 – 5:50 PM  Ballet Technique

**Additional rehearsals are scheduled surrounding performances.**

Performances:
Momentum Showcase at Tanner Dance (October)
Ring Around the Rose at the Rose Wagner Performing Arts Center (November)
SHAPE Choreography Festival (December)
In Accord at Tanner Dance (January)
Tipping Point Showcase at Tanner Dance (May)

TUITION

Tuition for In Motion is $1042 for dancers concurrently enrolled in the Children’s Dance Theatre. For dancers involved only in In Motion, tuition is $1342. Monthly installment plans are available.

Tuition includes:
- Summer Intensive
- All Classes + Rehearsals (Including Ballet)
- 4 Performing Events
- SHAPE Choreography Festival
- Costume Fee (Non-refundable)
- Company Rehearsal Blacks (Non-refundable)
- Attendance at a Professional Dance Concert

Nonrefundable fees (included in tuition)  $110

CDT Students       $1042
10 Monthly Installments (August 2019 – May 2020)  $104.20/mo

In Motion Only     $1342
10 Monthly Installments (August 2019 – May 2020)  $134.20/mo

**Company members must be registered and have established tuition payment prior to the first day of the summer intensive on August 5, 2019.** Tuition is not prorated for missed classes or performances, unless the dancer withdraws from the company. In this case, refunds are given based on the number of remaining classes from the point the dancer informs the director of intent to withdraw, minus the $110 in company fees and a $15 withdrawal fee.

If you have any questions about the company or the audition, please contact Diana Timothy, Auxiliary Dance Companies Director, at diana.timothy@utah.edu.

AUDITION REGISTRATION ONLINE AT TANNERDANCE.UTAH.EDU