TIPPING POINT

Reminders + Updates March, 2019

SATURDAYS

March 2 - 9:00 AM - 12:00 PM
Filming + Student Choreography

March 16 - 9:00 - 11:30 AM
Master Class + Adjudication with
Nichele Van Portfleet

April 6 - 9:00 AM - 12:00 PM
Master Class TBD + Student Choreography

April 13 - 9:00 AM - 11:45 AM
Bollywood Master Class +
Student Choreography

UPCOMING EVENTS

NO BALLET
MONDAY, MARCH 4 +
THURSDAY, MARCH 14

SPRING BREAK
NO CLASSES
MARCH 18 - 30

SALT CONCERT
FRIDAY, APRIL 12
7:00 - 9:30 PM

Filming This Saturday

We will be filming a portion of our
Tipping Point class this Saturday, March 2. This will be part of a
promo video that will be shown as part of Tanner’s 70th
Anniversary Celebration.

Dancers must wear this year’s Tipping Point leotard with black
leggings. Hair must be in two braids and a pony. No jewelry.

SALT Concert - Friday, April 12

7:00 - 9:30 PM at the Marriott Center for Dance

Tipping Point will be attending SALT’s spring concert which
includes choreography by Nick Palmquist that he set
on SALT while he was here in December. Please meet in the lobby.
**You do not need to purchase tickets for this show; they have
already been included in your tuition.
Master Class - Nichele Van Portfleet

Born and raised in the San Francisco Bay Area, Nichele worked as a dancer, choreographer and teacher in SF, Oakland, and the North Bay before relocating in 2016 to SLC for the University of Utah’s graduate program in Modern Dance. While in the Bay she had the honor of working with choreographers Christine Cali, Kristen Daley, Joe Goode, Nancy Lyons, Virginia Matthews & Mo Miner, among others. She received her B.A. in Theater Arts & Dance from Sonoma State University in 2013. Upon graduating she returned to SSU as a guest choreographer and Adjunct Professor of Dance. Nichele was a founding member of Hatch Performance Collective (2014-2016), and joined SoCo Dance Theater as a choreographer for the 2015-2016 season. In 2015 she won first place at Luna Dance Institute’s Choreofund 5 in Berkeley, CA. The winner of Repertory Dance Theatre’s 2017 Regalia competition, Nichele was honored to receive the opportunity to create a new work for the company’s 2017-2018 season. Nichele was also thrilled to spend the summer of 2017 studying with Doug Varone through his DEVICES4 mentorship program in New York City, through which she premiered Stranger Kin at Gibney Dance Center (NYC) August, 2017.

ADAPTATION - Tipping Point Showcase

This concert is the culmination of the year for the Auxiliary Dance Companies. All rehearsals and performances will take place at Tanner Dance. Tipping Point will perform all 4 company dances as well as all student choreography. Please make sure the following rehearsal times are on your calendar:

Thursday, May 2: Cleaning Rehearsal, 500 - 8:30 PM  
Saturday, May 4: Pre-Tech with Chip, 9:00 AM - 12:00 PM  
Wednesday, May 8: Spacing Rehearsal, 4:30 - 6:30 PM  
Thursday, May 9: Spacing Rehearsal, 5:00 - 8:30 PM  
Saturday, May 11: Rehearsal (as needed), 1:00 - 4:00 PM  
Monday, May 13: Tech Rehearsal - 4:30 - 5:30 PM  
Tuesday, May 14: Tech Rehearsal - 4:00 - 8:00 PM  
Wednesday, May 15: Dress Rehearsal - 4:30 - 8:00 PM  
Thursday, May 16: Performance, 4:30 - 8:00 PM  
Friday, May 17: Performance, 4:30 - 8:00 PM  
Saturday, May 18: Performance, 12:30 - 4:00 PM