The Tanner Dance Contemporary Companies are performing groups for junior high and high school dancers. These programs are designed for students who are committed to their own growth as dancers within a disciplined work environment. The goals of the program are to train dancers to become technically strong and versatile movers; engaging, confident performers; and inventive choreographers. The curriculum focuses on contemporary technique, improvisation and composition, and choreography in a variety of dance styles. Company members learn and perform choreography by guest choreographers, Tanner Dance faculty, and students in the program, and perform several times throughout the year.

There are three company levels:
- In Motion – Beginning
- Momentum – Intermediate
- Tipping Point - Advanced

Dancers who are interested in auditioning are encouraged to attend the Tipping Point Showcase so they can see the program in action. This year’s show, Uncharted Territory, is May 16-18, 2024 at Tanner Dance. You can get tickets HERE.

AUDITION INFORMATION

All dancers entering 7th-12th grade are eligible to audition. Dancers do not need to be previously enrolled in classes at Tanner Dance. **Dancers must register for the audition.** Audition registration will only be accepted if all the requested information is completed.

The audition is Tuesday, May 21 at Tanner Dance.

Dancers entering 7th - 8th grade 4:00 – 5:30 PM   Register HERE
Dancers entering 9th – 12th grade 6:00 – 8:00 PM   Register HERE

Tanner Dance is located at 1721 Campus Center Drive, SLC. Free parking will be available in the Tanner Dance lot, and on the top level of the Central Garage (parking structure to the south of the building).

Dancers should arrive 15 minutes prior to the start of the audition in order to complete the check-in process in the lobby. The audition will include technique, improvisation, and contemporary phrase work. **Dancers must wear solid black dance clothes and tight fitting black socks. Please no crop tops or short shorts.** Hair should be neatly pulled back. Parents are not allowed in the audition.

Auditions are adjudicated by Tanner Dance faculty. Placement is based on the dancer’s level of technical ability, artistic maturity, and professionalism. Faculty members assess alignment; range of motion; strength and coordination; clarity of rhythm and energy qualities; ability to learn new material quickly; creative problem-solving skills; confidence; stamina; and social maturity. If the dancer is currently a student at Tanner Dance, their attendance record, work ethic, and attitude are taken into consideration. **Placement is not based on grade level. Class capacity is also an important factor. Our faculty are committed to placing students where they will be most successful.**

All dancers must re-audition every year. Past participation in one of the Contemporary Companies, or any other Tanner Dance program, does not guarantee that a dancer will be selected. **Audition results will be sent via email on Wednesday, May 22 at 5:00 PM.**

**Dancers who are accepted must attend the company meeting with a parent or guardian on Thursday, May 23 from 5:30 – 6:30 PM at Tanner Dance.**

**Registration is due by Thursday, June 25.**
CLASS SCHEDULE

Fall Session: August – December 2024
Spring Session: January – May 2025

Company Classes
In Motion          Tuesdays  4:00 – 6:00 PM
Momentum           Tuesdays  6:00 – 8:00 PM (August 20 – Oct. 1 class time is 6:00 – 9:00 PM)
Tipping Point      Wednesdays 4:30 – 6:30 PM
                      (Wednesday classes are often extended until 7:30 PM)
                      Saturdays  9:00 AM – 12:00 PM (generally 2 per month)

Contemporary Ballet Fusion
7th-9th grade      Thursdays  4:30 – 5:50 PM
10th-12th grade    Mondays    6:00 – 7:20 PM
*Tanner Dance ballet strand may be substituted for this class.

*Additional rehearsals are scheduled surrounding performances.

INTENSIVES

Intensives are opportunities to work with guest artists and set choreography for performances. Dancers who do not attend the scheduled intensives will not be included in the choreography that is set that week. Tuition is not prorated for dancers who miss an intensive.

Summer Intensive
All Contemporary Company members must attend the Summer Intensive August 5-9 from 9:30 a.m. to 4:30 p.m. Classes include technique, improvisation/composition, and the creation of two company pieces by guest choreographers that will be performed throughout the year. This is an important opportunity for the company to bond together as dancers and friends, and to become familiar with the pacing and expectations for the year. Missing this week is detrimental and therefore discouraged.

Fall Intensive - Momentum + Tipping Point

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Winter Intensive – In Motion, Momentum + Tipping Point
December 16 - 20 from 4:30 – 7:30 PM

Spring Intensive - In Motion + Tipping Point

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**PERFORMANCES**

Multiple performing opportunities are an essential part of the Contemporary Companies. Company members are expected to participate in every performance.

- Momentum Showcase: Oct. 4 - 5, 2024
- In Accord: January 31 - Feb. 1, 2025
- Tipping Point Showcase: May 15 – 17, 2025

**ATTENDANCE**

Members of the Contemporary Companies must commit to attending every class and rehearsal. Dancers who miss class while new choreography is being set, may or may not be performing that section. Dancers who miss more than the allowed number of absences for a particular dance will become an understudy. A detailed schedule and attendance contract is provided prior to registration so that dancers can plan ahead.

**TUITION + REGISTRATION**

Tuition includes:
- All classes, intensives, rehearsals, and performances
- Costuming
- Company Apparel
- Tipping Point tuition also includes a photoshoot

The tuition amounts below include a non-refundable fee ($165 for In Motion, $215 for Momentum, $315 for Tipping Point) and the Contemporary Ballet Fusion class. There is a tuition discount for dancers concurrently enrolled in the Children’s Dance Theatre (CDT). Monthly installment plans are available.

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<tr>
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**Tuition scholarships are available. Please complete an application form [HERE](#).**

Company members must be registered by June 25, 2024.

Tuition is not prorated for missed classes or performances, unless the dancer withdraws from the company. In this case, refunds are given based on the number of remaining classes from the point the dancer informs Tanner Dance of intent to withdraw, minus the non-refundable company fee.

If you have additional questions about the Contemporary Companies, please contact Diana Timothy at diana.timothy@utah.edu.