“The motivating force behind my work is not only developing excellent dancers, but more importantly, developing young people who are useful, imaginative, worthwhile human beings.”

VIRGINIA TANNER (1915-1979)
Welcome to the Tanner Dance Program Fine Arts Preschool

Your child is about to embark upon a wondrous journey. The world of fine arts provides children with infinite opportunities to discover themselves and the world around them in a whole new way. The University of Utah Tanner Dance Program Fine Arts Preschool provides an environment in which your child will be guided through creative exploration and become a life-long learner. As parents, you are giving your child an extraordinary gift—a key to unlock his or her imagination, cognitive development, and the ability to discover themselves. The Fine Arts Preschool staff is delighted to be a part of this magical journey.

Music, dance, drama, literature, creative writing, and visual art are elements that bridge creative intelligence with the cognitive realms of a child’s mind. By exposing a child to music, rhythm, tone, and pitch, we are heightening their sensitivity to sounds in vocabulary and phonics and building their literacy development, which strengthens their ability to socially interact and verbally express their emotions. Dance explores fine motor coordination, self-expression, self-control, physical development, working with a partner, spatial relationships, movement qualities, and mathematic introductions using note value and simple fractions. Drama promotes role-playing, verbal communication, vocabulary, numeracy skills, social interaction, cooperation, emotional intelligence, and self-confidence. Through a child’s natural curiosity, literature provides a wonderful catalyst for thought provoking ideas, reasoning, recall, creative play, social cognition, and builds problem-solving skills. Creative writing allows for reflective thinking, story sequencing and helps children understand the individuality of their own ideas. Visual art education strengthens eye-hand and fine motor coordination skills. It gives form to an idea generated in the brain, allowing students to form mental images and introducing them to spatial awareness, which can be used to problem-solve. Chemists, engineers, architects and inventors use visual art to create models in order to bring new ideas to life. The Fine Arts Preschool promotes motivated learning and celebrates multiple perspectives. The imagination is one of life’s essential ingredients. With our philosophy of arts and education integration, we are preparing a child’s foundation for success on many levels. We are preparing a child who can perceive and enjoy a deeper sense of life’s beauty.

Misha Moffat, Director
Tanner Dance Program Fine Arts Preschool
Children must be challenged to use their imaginations — so not just dream dreams, but to make those dreams come true.

**Dance** engages our physicality. Dance communicates expression of oneself through the desire to move and control motion. This process begins even before birth.

**Visual Arts** engage our eyes and our inner vision. Our perceptions are stimulated, challenged, and broadened. We then express our perceptions by creating art from a variety of media.

**Music** engages our sense of hearing and the creation and/or interpretation of sounds. These sounds, in turn, are used to express an endless variety of feelings or experiences.

**Drama and Literature** engage our emotions and allow us to express or empathize with our humanness. We are challenged to internalize and interpret, evaluate, critique, and formulate conclusions.

**Creative Writing** engages our mind in synthesizing information from all avenues of learning and allows us to communicate those thoughts by abstract symbols others can read and interpret.

The opportunity to experience the arts becomes very important as we grow so we are trained to bring our whole being into the process of living.

Miss Anne Cannon co-founded the Fine Arts Preschool in 1992 as an extension of the Arts for the Young Program that she and Virginia Tanner began in the 1960s. Miss Anne continues to contribute her time and talent to these programs.
**Misha Moffat** began her career performing with the Children’s Dance Theatre (CDT) in 1979. She is trained in the philosophy of integrating dance and visual arts within The Arts for the Young and Dance/Art Programs developed by Virginia Tanner and Anne Cannon. Misha attended the University of Utah as a recipient of the Elizabeth R. Hayes scholarship in modern dance, graduating with her BFA in 1991, and returned to Tanner Dance as a member of the faculty. Misha is the Director of the Tanner Dance Fine Arts Preschool in which she celebrates over 32 years of teaching the visual arts and dance to students from all over the valley. She served as Miss Anne Cannon’s assistant from the founding of the Fine Arts Preschool in 1992, Administrative Assistant in 1995, and became director in 1999. She has presented at numerous professional development workshops and conferences for arts education, teaches summer art camps, and mentors both students and teachers in bringing the arts into the classroom. She has spent the last three decades teaching and choreographing for the Children’s Dance Theatre both at local, national, and international venues.

**Mimi Skola Silverstein** has an extensive background in performing and teaching historical and contemporary dance forms. Her roots began with Virginia Tanner and the Children’s Dance Theatre, and her wings took her traveling across the nation with Repertory Dance Theater. She has taught for CDT, RDT, and in many settings from public elementary schools to colleges. She has worked extensively with Ann Riordan and the Work Activity Center for the intellectually and physically challenged, teaching dance and work skills. Miss Mimi brings over 30 years of phenomenal expertise, choreography, joy, passion, and honed teaching skills to every class she steps into. She is an extraordinary master teacher within the field of fine arts, and early childhood education, incorporating the Virginia Tanner philosophy of teaching to the whole child. The Fine Arts Preschool is fortunate to have her within the program, and has tremendous admiration for her three decades long commitment to her students, continued innovation, and the ongoing gift of blending creative thinking and life-long learning skills into the FAP arts and education program.
Rebekah Richards began her love for the arts at a young age. She danced at the University of Utah Tanner Dance studio and was a member of the Children’s Dance Theater for over nine years. Miss Bekah’s dance training includes the Virginia Tanner philosophy of nurturing the whole child, and she continues that mindset in all of the classes that she teaches as she carries out the Tanner legacy. She teaches in the Fine Arts Preschool and in the Tanner Dance Studio program. Miss Bekah graduated from Utah Valley University with a Bachelor of Fine Arts; emphasis in drawing and painting, along with a Minor in Psychology. She has assisted in the Tanner Dance summer art camps, and at The Children’s Center; an agency specializing in child development and emotional well-being. She has always loved being around children, and is thrilled that she is a part of the FAP team. Miss Bekah is a powerhouse of knowledge and we are delighted she has come full circle to share her experiences, knowledge, and passion of the fine arts with the Fine Arts Preschool.

Natalie Hammon is an enthusiastic and driven professional with a passion to enrich the youth in our community through exceptional leadership, creativity, and her joy for the arts. She danced jazz, tap and ballet throughout her childhood as well as dancing on the elite team with Express Yourself Dance company in Southern Utah. In 2019 she began studying Ballroom Dance and was an instructor with Arthur Murray Dance Studios, teaching individuals and couples classic dance styles like Salsa, Waltz, Tango and many more. Her calling to teach young minds, found her a head teacher position at Challenger School where she lead her preschool students through an academic focused curriculum, all while engaging their individual learning styles and interests. By meshing her academic expertise with her creative interests, Natalie is delighted to share her joy of teaching with the Fine Arts Preschool program. She cherishes her time with her students and finds an immense amount of pride watching them learn. She is ecstatic to have found Tanner Dance where she can exercise her passion for teaching early education through the arts!
Emily German started dancing at age seven in Cordova, Alaska with her mother as her first teacher! Since then she has danced her way across the US teaching, learning and performing in cities from Bainbridge Island, Washington to Washington, DC. In 2005 Emily graduated from St. Olaf College in Northfield, Minnesota with dance department distinction and a BA in Dance. She brings over 20 years of experience to the Fine Arts Preschool with much of that time spent teaching creative movement at studios, preschools, and in her home. The foundation of her teaching is Anne Green Gilbert’s Brain Compatible Dance Education. Through this method she has been honored to guide her student’s growth as dancers and individuals. Outside of dance you will find Emily traveling to new bouldering spots with her family and knitting. Miss Emily’s own children are also a part of our Tanner Dance family too. Her daughter is part of Children’s Dance Theatre, and her son attended the Fine Arts Preschool! Miss Emily is thrilled to now also be part of this beautiful creative program.

Molly Wadley began piano lessons at age 3! Her piano teacher (a BYU professor) required 45 minutes of practice each day and Molly had the opportunity to perform several times for college students and colleagues of her instructor. She graduated with a bachelor of music from the University of Utah with a focus and love of pedagogy. She has taught private lessons for over 30 years and taught preschool music classes for 10 years in which she created her own curriculum. Recently, Molly has returned from Missouri where she had the great opportunity, as the collaborative pianist of Bella Voce middle school choir, to perform in Cincinnati, Ohio for the National ACDA Conference. She has three amazing children, all who have learned to play the piano from their mother. Two of her children currently attend the University of Utah and the third is a junior in high school this year. We are thrilled that Miss Molly is a part of our Fine Arts Preschool faculty.
Faculty

Alexandra Feliz has an array of dance, drama, and writing talents/expertise that she brings to the table, along with her kind demeanor, compassionate spirit, and bigger than life smile. She earned her B.Sc. of psychology from the University of Utah, where she also studied writing/rhetoric and modern dance. Miss Alexandra has studied dance at Tanner Dance—how serendipitous!, Ballet West, Millennium, University of Utah, and performed with Salt dance company. She received a degree in dance at the U of U. Alexandra has also studied drama/theater beginning with the U of U Youth Theater. She is the recipient of several writing awards, including: U of U Excellence Award for Writing and Rhetoric for Research, Livingston Award Finalist for National Reporting, Society for Features Journalism First Place for Best Narrative Essay, among others. Miss Alexandra is also the author of Growing Pains; a collection of poetry and prose. In addition to dance and writing, Miss Alexandra also has years of experienced with children caretaking. The Fine Arts Preschool is thrilled to have Miss Alexandra on board!

Rachel Robison, Music Specialist
Rachel Robison is a composer and songwriter, educator, producer, singer, and multi-instrumentalist. Rachel has participated in musical theatre, choirs, bands, and orchestras from a very young age and doesn’t plan on stopping! Robison studied media music and music recording technology at Salt Lake Community College, graduating with an Associate of Applied Science degree in Music Recording Technology, and is now sharing her expertise with the Tanner Dance Fine Arts Preschool.
The Program

The arts of dance, music, visual art, drama, literature, and creative writing are natural disciplines that help children grow through experience and find joyful ways to express themselves. The Fine Arts Preschool curriculum has been developed based on this premise. Each day students have hands-on involvement in the arts, and the opportunity to choose activities designed to integrate learning.

The Fine Arts Preschool has three program options that meet 9:00 a.m.-12:00 p.m. at the Tanner Dance Studio.

Tuesday/Thursday 2-Day Option
Session Dates: Tuesday, September 3, 2024- Tuesday, April 29, 2025. Tuition: $2,455.00

Monday/Wednesday/Friday 3-Day Option
Session Dates: Wednesday, September 4, 2024- Wednesday, April 30, 2025. Tuition: $3,333.00

Monday–Friday 5-Day Option
Session Dates: Tuesday, September 3, 2024- Wednesday, April 30, 2025. Tuition: $5,480.00

Children ages 3½ to 6 are welcome to enroll. Birthdays must occur on or before March 1, 2021. All students must be toilet trained and out of pull-ups. Children are placed in classes by age and maturity. The three classes are limited to sixteen students per class.

Registration and Tuition

On-line applications for enrollment in the Fine Arts Preschool are accepted beginning January 22, 2024. Confirmations for new students will be processed and mailed starting mid-February. Children are placed on a first-come, first-served basis. To apply:

1. Pay non-refundable $75 application fee on-line
2. Fill out on-line application in your student’s account dashboard
3. Upload state issued birth certificate or passport to your Tanner Dance account.

Please note that applications are not complete, nor be considered until state issued birth certificate or passport has been received.

Upon acceptance, you will be sent three additional information forms: Medical History, Student Release, and Parent Volunteer. Registration is complete when the office is in receipt of these forms, as well as your full tuition payment or $450 down payment and monthly on-line installments with a flexible payment program to meet your needs.

Once enrollment reaches capacity, your child will be placed on a waiting list, and you will be contacted when space becomes available.

Enrollment is on a trial basis for the first month of the Fine Arts Preschool Program. Parents are encouraged to use this time to get to know their child’s teacher and monitor the child’s progress and adjustment to the program. The trial period helps to ensure that the student is adapting well and will thrive in the program.
We have a flexible payment program available to meet your needs. All payment plans are due to begin by July 1st, 2024 to secure your child’s enrollment in the preschool. You may choose from the following tuition on-line payment options:

**Full Payment**
Tuition paid in full for the entire school year on or before July 1, 2024 will receive a 5% discount.

**Monthly Installment Plan Options**
We understand the importance of making educational opportunities affordable for families in today’s economy. Our interest-free payment plans break your tuition into smaller, more manageable installments. You may choose from several different plans. These monthly payment options will be set up once on-line applications are accepted. A link will be sent to parents with further instructions for you to set up your student’s on-line tuition account for making your monthly payments. A $450 initial down payment then installments spread out between 2-10 monthly payments.

Automatic debits will help you avoid paying fines for delinquent tuition. After the seventh of each month, if tuition is delinquent, a $10 late fee plus $10 for every 7-day period will be applied to tuition until paid.

**Withdrawal Policy**
After a student is admitted and through the probationary period, if a withdrawal becomes necessary, a written notice by a parent/guardian is required and a prorated refund based on the full-year tuition of 2-Day: $2,455.00, 3-Day: $3,333.00 and 5-Day: $5,480.00 will be issued less a $50 processing fee. After the probationary period, if a withdrawal becomes necessary, a 30-day written notice by a parent/guardian is required and a prorated refund based on the full-year tuition will be issued after the 30-day period less a $50 processing fee. The Studio Finance Director will assist in settling your account. Students are welcome (and encouraged) to continue attending preschool during this 30-day period.

**Re-Enrollment Policy**
Families who wish to re-enroll their child for the 2025-2026 school year will be given priority placement beginning in January 2025.
Tuition Payment Plans & Policy (cont.)

Families will have some flexibility in setting up your student’s installments. Payment plans will have an initial 1st payment of $450.00. You will then be able to choose to have your tuition broken up in as few as 2 installments, or as many as 10 additional installments once you set up your on-line account. Examples of installments listed below.

**Tuesday/Thursday  2-Day Option**  
Session Dates: Tuesday, September 3, 2024 – Tuesday, April 29, 2025 | Tuition: $2,455.00

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<th>2 Day Program</th>
<th>2 Instalments</th>
<th>5 Instalments</th>
<th>10 Instalments</th>
<th>Tuition paid in full by July 1, 2024 with 5% discount: $2,332.00</th>
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<td>Installment examples* $2,455.00 tuition</td>
<td>1st installment of $1,227.50 by 7/1/2024 with one additional installment of $1,227.50</td>
<td>1st installment of $450.00 by 7/1/2024 with 4 additional installments of $501.25</td>
<td>1st installment of $450.00 by 7/1/2024 with 9 additional installments of $222.78</td>
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**Monday/Wednesday  3-Day Option**  
Session Dates: Wednesday, September 4, 2024-Wednesday, April 30, 2025 | Tuition: $3,330.00

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<th>3 Day Program</th>
<th>2 Instalments</th>
<th>5 Instalments</th>
<th>10 Instalments</th>
<th>Tuition paid in full by July 1, 2024 with 5% discount: $3,165.00</th>
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<td>Installment examples* $3,330.00 tuition</td>
<td>1st installment of $1,666.50 by 7/1/2024 with one additional installment of $1,666.50</td>
<td>1st installment of $450.00 by 7/1/2024 with 4 additional installments of $720.75</td>
<td>1st installment of $450.00 by 7/1/2024 with 9 additional installments of $320.33</td>
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**Monday–Friday  5-Day Option**  
Session Dates: Tuesday, September 3, 2024-Wednesday, April 30, 2025 | Tuition: $5,480.00

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<th>5 Day Program</th>
<th>2 Instalments</th>
<th>5 Instalments</th>
<th>10 Instalments</th>
<th>Tuition paid in full by July 1, 2024 with 5% discount: $5,205.00</th>
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<td>Installment examples* $5,480.00 tuition</td>
<td>1st installment of $2,740.00 by 7/1/2024 with one additional installment of $2,740.00</td>
<td>1st installment of $450.00 by 7/1/2024 with 4 additional installments of $1,257.50</td>
<td>1st installment of $450.00 by 7/1/2024 with 9 additional installments of $558.89</td>
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Learning through a Global Pandemic

We have come a long way since the Covid-19 pandemic. The Fine Arts Preschool continues to seek new and innovative ways to engage, entice, and experience the world around us through the fine arts. The world has transitioned back to a “new normal” with caution in order to provide a safe and healthy environment amongst our communities. Tanner Dance and the University of Utah will not require face masks in any indoor spaces on main campus. Masks are optional. Yet, it is still important that our campus remains “mask friendly”. Those students, parents, and faculty who wish to wear masks are encouraged to do so. Health safety protocols will continue to adapt, shift, and be implemented as our community responds to the climate of any health related concern that may impact our in-person learning. These necessary characteristics are needed to ensure a wonderful successful preschool experience for you and your child. Our teachers are dedicated to create an environment for your child to nurture their social, emotional, and developmental well-being. We will update our website accordingly as to any health safety measures changes as needed, should they arise, to keep our community informed of what our Fine Arts preschool Program is doing to continue in-person learning. We appreciate your understanding and awareness in these matters.
Arrival and Departure

Children will arrive at Preschool beginning at 8:45 a.m. Parents arriving early must remain with their child outside the building until doors are unlocked. Parents will walk their student to the main west doors for hand sanitizing, and then depart. Students will enter the building independently and be assisted by Tanner Dance staff to escort them to their classrooms. For the safety of our students, our doors will be locked at 9:00 a.m. Instruction begins at 9:00 a.m. Preschool concludes at noon. Parents will walk up to the Main West door to retrieve their child at noon–12:15 pm time. Parents will be charged a $5 late fee for each 15 minute increment past 12:15 p.m. Please note that parking on campus is enforced Monday–Friday, 6:00 a.m.– 8:00 p.m. A University issued permit is required on campus to park in designated areas. Hourly paid parking stalls are also available on campus.

Teachers will allow children to be picked up only by those persons authorized on the application and transportation forms. For the safety of your child, please send a written note to the Preschool staff if alternate transportation arrangements are made. In the event that you will be late picking up your child, please call 801.581.7374 to notify the staff. Late fees will still apply.

Clothing

At the beginning of the year, please send clearly labeled slippers and an oversized, button down art shirt to the Preschool. These will be kept at the studio throughout the year and returned in April. Children will remove outside shoes upon arrival and be barefoot or wear slippers depending on the classes throughout the day. For art class, an oversized button down shirt is best.
to also assist in fine motor coordination and button skills. The Preschool is conscientious about protecting your child’s clothing to the best of our abilities. FAP is not liable for damaged clothing.

On the days your child is scheduled to dance, please send them to Preschool in suitable dance clothes. Girls may wear a leotard and footless tights, footless unitard or leggings. Boys may wear sweatpants, athletic or biker shorts, or a unitard. Dance clothing should be washed each week. **Each day please send clearly marked:** A backpack or tote bag large enough for for artwork, notes, etc., and clothing appropriate for outside weather, including boots in winter.

Although children will not routinely have an outside playtime, classes may take walks, so appropriate dress is important.

**Toilet Trained**
All students must be toilet trained and out of pull-ups by the first day of school. The Fine Arts Preschool recognizes that children arrive at this milestone at different times in their development. Should families need additional time to assist their child in potty training in order to attend school out of pull-ups, families have the choice to either continuing paying monthly tuition installments to retain their spot in the enrollment, or, families may be placed back on the waitlist until a future time opens up once potty training has been established.

Since we do work with young children, unexpected wet accidents may occur. To assist with this, please include a Ziploc bag each day in your student’s backpack with an extra set of clothes to change into if needed. Please label the baggie with your student’s name.

**Snacks**
Parents will provide a simple, healthy snack each day for their child. Please clearly label your student’s name on the outside of water bottles and snack bags. If your child has special dietary requirements or allergies, please alert the staff of the Fine Arts Preschool. Do not allow children to bring candy, sweets, gum, juice boxes, sodas, or other treats to Preschool.

**Toys, Show & Tell**
Show and Tell will be held throughout the month. Your child’s teacher will notify you of those dates in advance. During show and tell, children will have the opportunity to bring one item of their choice from home. Toys from home will be limited to coming to school only on show and tell days. The Fine Arts Preschool is not responsible for lost or damaged items.
Supplies
Supplies are included in the cost of tuition, except for special programs and events. For example, students may be asked to contribute food for a social, have an opportunity to bring costumes from home for the Royal Ball, or the Preschool may collect butter tubs or #10 cans for an art project. A note will be sent home if the Preschool is asking for supplemental supplies.

Birthday Celebrations
All Preschoolers will have a birthday celebration at some time during the school year. If your child’s birthday falls on a Preschool day, the birthday celebration will be on that day. When a birthday falls on a day when the Preschool is not held, we will select the closest Preschool date to their birthday. If your child has a birthday in the summer months, an un-birthday will be scheduled during the school year. All birthday celebrations are held at 8:55 a.m. and parents are welcome to attend. Detailed information will be sent out to parents prior to their child’s birthday celebration.

Parents will be excused after the birthday presentation at 9:00 a.m. Each child will receive a gift from the Preschool. If your child wishes to give a gift to the Preschool, we suggest a book, CD, quiet game, puppet, puzzle, or any other item from your imagination that could be used at Preschool. Please, no food treats or individual goodie bags. Any outside private birthday party invites are to be mailed directly to homes. The faculty prefers that invites not be handed out at school.

Books for Sale
Periodically, we will send home book order forms. Books can be ordered from these companies for you to share with your children. This is offered as an optional courtesy to our students and their families.
**Pictures**
Miyo Strong Photography will take individual and class photos in October 2024 and February 2025. All children are requested to be present for the class photos at 9:00 a.m. on the day their program option is having photos taken. Purchase of these photos is optional.

During parent participation days, parents are allowed to bring cameras and video cameras to Preschool. FAP would appreciate donations of duplicate photos for our archives.

**Your Child’s Health**
Preschool students should only attend school if healthy. Any signs of COVID-19, coughs, colds, flu, fever, vomiting, diarrhea, eye discharge or pink eye, nasal discharge, loss of sense of taste or smell, body aches, etc are indicators that students should remain at home. Parents will be called to pick up students who exhibit any of these symptoms while at school. A student should be free of any symptoms for a minimum of 24 hours after being ill before returning to school. Exposed COVID-19 cases will require the necessary quarantine, testing, and recovery time as outlined by the University of Utah and CDC. Details will be provided as needed. Our office staff will provide instructions about when your child is able to return to class. Our goal is to stay healthy. Thank you for your assistance and understanding in this important matter.

**Weather and Emergency Information**
The Fine Arts Preschool is tuned into the University of Utah inclement weather closures, and their ability to do an immediate shift to on-line teaching. Please note that pivoting to on-line classes is harder to transfer over for our preschool classes at a short notice, and therefore FAP will not be going on-line when the campus transfers to on-line teaching. In the event of a severe storm, the Fine Arts Preschool will assess all factors and communicate to families as to how to proceed. Parents will be notified of Fine Arts Preschool closures by email and/or text message and are encouraged to watch for updates from Tanner Dance. Should the Fine Arts Preschool cancel classes due to severe weather conditions, a snow make-up day will be held in May. In the event of a severe storm, campus closure information is broadcast by radio on KUER FM 90.1, television, and on the University of Utah website. Be assured that your child will be cared for in the event of any emergency. Detailed information on the University of Utah’s emergency procedures can be obtained upon request in the office. We highly encourage parents to download the “U Heads Up!” app http://www.campusalert.utah.edu/headsup This app allows the University of Utah’s community to receive important emergency information including university closures. Parents will assemble an emergency “Grab and Go Kit” at home and bring to school the first week of classes. Details of the contents of this kit will be provided prior to school beginning. Kits will be returned the last day of school.

**Throughout the Year**
Several times each semester parents are invited to join their child’s class either events outside, or in-person. These days are designed to share with guests the themes and events that the preschoolers have been participating in. Details of dates and times will be sent out according. FAP would kindly ask that older and younger siblings have outside care to honor this special day with just their enrolled preschooler, and to limit the amount of guests attending the event.
Volunteering
FAP dearly appreciates parents offering to share their skills and abilities with the preschool program both inside and outside the classroom. Optional volunteer opportunities to be involved both inside and outside the classroom will be presented throughout the year. Communication will be shared with families as to when these opportunities will be available.

Parent Teacher Conferences
In-person Parent-teacher conferences are held in the fall and spring. During these meetings, teachers and parents will discuss the child’s progress, development and growth, review learning objectives and lesson plans, and collaborate on strategies to maximize learning.

Guest Policy
The Fine Arts Preschool faculty wishes to ensure a positive, focused learning environment for your preschooler and his or her fellow classmates. The faculty cannot at any time accept responsibility for unregistered children. Therefore, parents and preschool children are asked not to bring guests, siblings, or others to Preschool, on field trips, or to parent participation days, unless otherwise noted.

Communication
If your child will be absent from school, please contact the office at 801.581.7374 or misha.moffat@utah.edu. The office will then notify your child’s teacher. In order to keep parents well informed, we will send monthly calendars and notes home with your child, answer questions by phone, e-mail, or speak personally with parents as they drop off/pick up children. Please check backpacks each day for correspondence. A student directory will be provided in August and updated throughout the year. Parent-teacher conferences are scheduled throughout the school year.

To reach a member of the faculty, please call the office at 801.581.7374 and leave a message. Your call will be returned promptly, usually after Preschool hours. Faculty may also be reached via e-mail at misha.moffat@utah.edu.
Important Fine Arts Preschool Dates for 2024-2025

PARENT ORIENTATION
Wednesday, August 21, 2024

STUDENT ORIENTATION
3-Day, 5-Day Program, Monday, August 26, 2024
2-Day Program, Tuesday, August 27, 2024

FIRST DAY OF PRESCHOOL
2-Day and 5-Day Program starts Tuesday, September 3, 2024
3-Day Program starts Wednesday, September 4, 2024

PICTURE DAY
October, February — Date TBD

PARENT-TEACHER CONFERENCES
Fall – Week of October 7, 2024
Spring – Week of February 24, 2025

PARENT PARTICIPATION DAYS
TBD

PRESCHOOL BREAKS
Fall Break – October 10-13, 2024
Thanksgiving – November 27-December 1, 2024
Winter Holiday – December 14, 2024 – January 5, 2025
Martin Luther King Jr. Day – Monday, January 20, 2025
Presidents’ Day – Monday, February 17, 2025
Spring Break – April 5-13, 2025

LAST DAY OF PRESCHOOL
2-Day Program – Tuesday, April 29, 2025
3-Day, 5-Day Program – Wednesday, April 30, 2025