

The Tanner Dance Contemporary Companies are performing groups for junior high and high school dancers. These programs are designed for students who are committed to their own growth as dancers within a disciplined work environment. The goals of the program are to train dancers to become technically strong and versatile movers; engaging, confident performers; inquisitive choreographers; and artistic community leaders. Curriculum focuses on contemporary technique, improvisation and composition, and choreography in a variety of dance styles. Company members learn and perform choreography by guest choreographers, Tanner Dance faculty, and students in the program, and perform several times throughout the year.

There are three company levels:

In Motion – Beginning

Momentum – Intermediate

Tipping Point - Advanced

Dancers who are interested in auditioning are encouraged to attend the Tipping Point Showcase so they can see the program in action. This year's show, *Smoke and Mirrors*, is May 18-20, 2023 at Tanner Dance. You can get tickets [HERE](#).

AUDITION INFORMATION

All dancers entering 7th-12th grade are eligible to audition. Dancers do not need to be previously enrolled in classes at Tanner Dance. **Dancers must register prior to the audition.** Audition registration will only be accepted if all the requested information is completed.

The audition is Tuesday, May 23 at Tanner Dance.

Dancers entering 7th - 8th grade **4:00 – 5:30 PM** [Register HERE](#)

Dancers entering 9th – 12th grade **6:00 – 8:00 PM** [Register HERE](#)

Tanner Dance is located at 1721 Campus Center Drive, SLC. Free parking will be available in the Tanner Dance lot, and on the top level of the Central Garage (parking structure to the south of the building).

Dancers should arrive 15 minutes prior to the start of the audition in order to complete the check-in process in the lobby. The audition will include technique, improvisation, and phrase work. **Dancers must wear solid black dance clothes and tight fitting black socks. Please no crop tops or short shorts.** Hair should be neatly pulled back. Parents are not allowed in the audition.

Auditions are adjudicated by Tanner Dance faculty. Placement is based on the dancer's level of technical ability, artistic maturity, and professionalism. Faculty members assess alignment; range of motion; level of strength and coordination; clarity of rhythm and energy qualities; ability to learn new material quickly; creative problem solving skills; confidence; stamina; and social maturity. If the dancer is currently a student at Tanner Dance, their attendance record, work ethic, and attitude are taken into consideration. **Placement is not based solely on grade level. Class capacity is also an important factor. Our faculty are committed to placing students where they will be most successful.**

All dancers must re-audition every year. Past participation in one of the Contemporary Companies, or any other Tanner Dance program, does not guarantee that a dancer will be selected.

Audition results will be sent via email on Wednesday, May 24 at 3:00 PM.

Dancers who are accepted must attend the company meeting with a parent or guardian on Thursday, May 25 from 5:30 – 6:30 PM at Tanner Dance. Dancers who are placed in Tipping Point will meet at 4:30 PM prior to the full Contemporary Companies meeting.

Registration is due by Thursday, June 8.

CLASS SCHEDULE

Fall Session: August – December 2023

Spring Session: January – May 2024

Company Classes

In Motion	Tuesdays	4:00 – 6:00 PM
Momentum	Tuesdays	6:00 – 8:00 PM (August 14 – Oct. 3 class time is 6:00 – 9:00 PM)
Tipping Point	Wednesdays	4:30 – 6:30 PM (Additional rehearsal blocks are often scheduled Wednesdays from 6:30 – 7:30 PM)
	Saturdays	9:00 AM – 12:00 PM (generally 2 per month)

Contemporary Ballet Fusion

7th-8th grade Thursdays 4:30 – 5:50 PM

10th-12th grade Mondays 6:00 – 7:20 PM

**Tanner Dance ballet strand may be substituted for this class.*

***Additional rehearsals are scheduled surrounding performances.**

****This year Tipping Point Dance Company** will have additional rehearsals during the summer to work on an evening-length piece to be performed in February. Rehearsals will start at the end of June and run through the beginning of August. Not all dancers will be needed for every week of rehearsal; casting will be configured based on when dancers are in town. Immediately following the audition, dancers will be required to provide their summer availability so that the rehearsals can be solidified. (Please see the attached summer rehearsal schedule at the end of this document.)

INTENSIVES

Intensives are opportunities to work with guest artists and set choreography for performances. Dancers who do not attend the scheduled intensives will not be included in the choreography that is set that week. Tuition is not prorated for dancers who miss an intensive.

Summer Intensive

All Contemporary Company members must attend the Summer Intensive August 7 - 11 from 9:30 a.m. to 4:30 p.m.

Classes include technique, improvisation/composition, and the creation of a new company piece by a guest choreographer that will be performed throughout the year. This is an important opportunity for the company to bond together as dancers and friends, and to become familiar with the pacing and expectations for the year. Missing this week is detrimental and therefore discouraged.

Fall Intensive - Momentum + Tipping Point

Momentum

Sept. 26 6:00 – 9:00 PM

Sept. 29 4:30 – 7:30 PM

Sept. 30 12:30 – 6:30 PM

Tipping Point

Sept. 27 4:30 – 7:30 PM

Sept. 29 4:30 – 7:30 PM

Sept. 30 9:30 – 4:30 PM

Winter Intensive

All Contemporary Companies

December 11 – 15 from 4:30 – 7:30 PM

Spring Intensive - In Motion + Tipping Point

In Motion

April 16 4:00 – 6:00 PM

April 19 4:30 – 7:30 PM

April 20 12:30 – 4:30 PM

Tipping Point

April 17 4:30 – 7:30 PM

April 19 4:30 – 7:30 PM

April 20 9:30 AM – 4:30 PM

PERFORMANCES

Multiple performing opportunities are an essential part of the Contemporary Companies. Company members are expected to participate in every performance.

- Momentum Showcase (October)
- In Accord (January)
- CCo Performance (February)
- Tipping Point Showcase (May)

ATTENDANCE

Members of the Contemporary Companies must commit to attending every class and rehearsal. Dancers who miss class while new choreography is being set, may or may not be performing that section. Dancers who miss more than the allowed number of absences for a particular dance will become an understudy. A detailed schedule and attendance contract is provided prior to registration so that dancers can plan ahead.

TUITION + REGISTRATION

Tuition includes:

- All classes, intensives, rehearsals, and performances
- Costuming
- Company Apparel
- Tipping Point tuition also includes a photoshoot

The tuition amounts below include a non-refundable fee (\$150 for In Motion, \$200 for Momentum, \$300 for Tipping Point) and the Contemporary Ballet Fusion class. There is a tuition discount for dancers concurrently enrolled in the Children's Dance Theatre (CDT). Monthly installment plans are available.

In Motion Only	\$1815
CDT Concurrent	\$1505
Momentum Only	\$1915
CDT Concurrent	\$1593
Tipping Point Only	\$2349
CDT Concurrent	\$1861

****Tuition scholarships are available. Please complete an application form [HERE](#).**

Company members must be registered by June 8, 2023.

Tuition is not prorated for missed classes or performances, unless the dancer withdraws from the company. In this case, refunds are given based on the number of remaining classes from the point the dancer informs Tanner Dance of intent to withdraw, minus the non-refundable company fee.

If you have additional questions about the Contemporary Companies, please contact Diana Timothy at diana.timothy@utah.edu.

TIPPING POINT SUMMER REHEARSALS

This year, dancers in Tipping Point Dance Company is creating an evening length piece (approx. 45 minutes). This project requires additional time to choreograph, so rehearsals have been scheduled to begin in the summer.

Below are the rehearsal dates and times. Each dancer will not be needed for every rehearsal; casting will be configured based on when dancers are in town. However, outside of previously arranged travel and commitments, it is expected that Tipping Point dancers will make these rehearsals a priority.

Please cross out all the rehearsals that you ARE NOT available to rehearse. Print this sheet and bring it with you to the meeting on May 25.

Tuesday, June 20

10:00 – 12:00

1:00 – 3:00

Wednesday, June 21

10:00 – 12:00

1:00 – 3:00

Thursday, June 22

10:00 – 12:00

1:00 – 3:00

Tuesday, June 27

1:00 – 3:00

Wednesday, June 28

1:00 – 3:00

Thursday, June 29

1:00 – 3:00

Tuesday, July 11

10:00 – 12:00

1:00 – 3:00

Wednesday, July 12

10:00 – 12:00

1:00 – 3:00

Thursday, July 13

10:00 – 12:00

1:00 – 3:00

Tuesday, July 18

10:00 – 12:00

1:00 – 3:00

Wednesday, July 19

10:00 – 12:00

1:00 – 3:00

Thursday, July 20

10:00 – 12:00

1:00 – 3:00

Tuesday, August 1

10:00 – 12:00

1:00 – 3:00

Wednesday, August 2

10:00 – 12:00

1:00 – 3:00

Thursday, August 3

10:00 – 12:00

1:00 – 3:00