Momentum Dance Company (Intermediate) and Tipping Point Dance Company (Advanced) are performing groups for dancers entering 9th-12th grade. These programs are designed for students who are committed to their own growth as dancers within a disciplined work environment. The goals of the program are to train dancers to become technically strong and versatile movers; engaging, confident performers; inquisitive choreographers; and artistic community leaders.

The program connects dancers to professional dance artists and university programs through master classes and choreographic projects. Curriculum focuses on contemporary and ballet technique, as well as improvisation and composition. Other genres and aspects of dance are also explored. Company members learn and perform choreography by guest choreographers, Tanner Dance staff, and students in the program. Participation in Momentum and Tipping Point is by audition only.

Dancers who are interested in auditioning are encouraged to attend the Tipping Point Showcase so they can see the program in action. This year’s show is May 19 – 21 at Tanner Dance.

AUDITION INFORMATION

All dancers entering 9th-12th grade are eligible to audition. Dancers do not need to be previously enrolled in classes at Tanner Dance. Dancers must register online prior to the audition at tannerdance.utah.edu/contemporary-companies

Audition registration will only be accepted if all the requested information is completed.

The audition for Momentum and Tipping Point is Tuesday, May 24 from 6:00 – 8:00 PM. Tanner Dance is located at 1721 Campus Center Drive, SLC. Free parking will be available in the Tanner Dance lot, and on the top level of the parking structure to the south of the building.

Dancers should arrive 15 minutes prior to the start of the audition in order to complete the check-in process in the lobby. The audition will include technique, improvisation, and composition. Dancers must wear solid black dance clothes and tight fitting black socks. Please no crop tops or short shorts. Hair should be neatly pulled back. Parents are not allowed in the audition.

Auditions are adjudicated by Tanner Dance staff. Placement is based on the dancer’s level of technical ability, artistic maturity, and professionalism. Staff members assess alignment; range of motion; level of strength and coordination; clarity of rhythm and energy qualities; ability to learn new material quickly; creative problem solving skills; confidence; stamina; and social maturity. If the dancer is currently a student at Tanner Dance, their attendance record, work ethic, and attitude are taken into consideration. Placement is not based solely on grade level. Class capacity is also an important factor. Our staff is committed to placing students where they will be most successful.

All dancers must re-audition every year. Past participation in one of the Contemporary Companies, or any other Tanner Dance program, does not guarantee that a dancer will be selected.

Audition results will be sent via email on Wednesday, May 25 at 3:00 p.m. Dancers who are accepted must attend the company meeting with a parent or guardian on Thursday, May 26 from 5:30 – 6:30 p.m. at Tanner Dance. Registration is due by Thursday, June 2.

More info on other side
SUMMER INTENSIVE

Company members must attend the summer intensive August 8 - 12 from 9:30 a.m. to 4:30 p.m. Classes include technique, improvisation/composition, and the creation of a new company piece by a guest choreographer that will be performed throughout the year. Dancers who do not attend the full summer intensive will not be included in this piece of choreography.

This is an important opportunity for the company to bond together as dancers and friends, and to become familiar with the pacing and expectations for the year. Missing this week is detrimental and therefore discouraged. Tuition will not be prorated for dancers who miss this intensive.

CLASS SCHEDULE

Fall Session: August 22 – December 3, 2022       Spring Session: January 3 – May 20, 2023

Company Class
Momentum        Tuesdays       6:00 – 8:00 PM
Tipping Point    Wednesdays    4:30 – 6:30 PM
(Additional rehearsals are often scheduled Wednesdays from 6:30 – 7:30)
Saturdays        9:00 AM – 12:00 PM (generally 2 per month)

Technique + Conditioning
9th grade       Thursdays     4:30 – 5:50 PM
10th-12th grade  Mondays      6:00 – 7:20 PM
*Tanner Dance ballet may be substituted for this class.

**Additional rehearsals are scheduled surrounding performances.

FALL + WINTER INTENSIVES

Dancers in both companies should plan to attend these intensives with guest choreographers. Dancers who miss the intensives will not be included in the choreography.

Fall: Friday, Sept. 30       4:30 – 7:30 PM
      Saturday, Oct. 1     Time TBD
Winter: December 12 – 16  4:30 – 7:30 PM

PERFORMANCES

Multiple performing opportunities are an essential part of the Contemporary Companies. Company members are expected to participate in every performance. These events are usually part of the yearly performance schedule, however the program does evolve from year-to-year.

- Momentum Showcase (October)
- In Accord (January)
- Tipping Point Showcase (May)

ATTENDANCE

Members of the Contemporary Companies must commit to attending every class and rehearsal. Dancers who miss class while new choreography is being set, may or may not be performing that section. Dancers who miss more than the allowed number of absences for a particular dance will become an understudy. A detailed schedule and attendance contract is provided prior to registration so that dancers can plan ahead.

Tuition info on next page
TUITION + REGISTRATION

Tuition includes:
- All classes, intensives, rehearsals, and performances
- Costuming
- Attendance to a professional dance concert
- Company Apparel

The tuition amount below include a non-refundable fee ($200 for Momentum, $300 for Tipping Point). There is a tuition discount for dancers concurrently enrolled in the Children’s Dance Theatre (CDT). Monthly installment plans are available.

<table>
<thead>
<tr>
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<th>Tuition</th>
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<tbody>
<tr>
<td>Momentum Only</td>
<td>$1786</td>
</tr>
<tr>
<td>CDT Concurrent</td>
<td>$1490</td>
</tr>
<tr>
<td>Tipping Point Only</td>
<td>$2196</td>
</tr>
<tr>
<td>CDT Concurrent</td>
<td>$1746</td>
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Company members must be registered by Thursday, June 2, 2022. The company fee is due by this date in order to maintain a spot in the company ($200 for Momentum, $300 for Tipping Point). Installments can be divided up in as few as 2 payments, or as many as 11 payments to begin in June, 2022 and finish by May, 2022. Your dancer’s registration is complete when they have completed all required electronic forms, paid the non-refundable fee, and have set up an installment plan or paid tuition in full.

Tuition is not prorated for missed classes or performances, unless the dancer withdraws from the company. In this case, refunds are given based on the number of remaining classes from the point the dancer informs Tanner Dance of intent to withdraw, minus the non-refundable company fee and a $15 registration fee.

Tuition is not prorated for missed classes or performances, unless the dancer withdraws from the company. In this case, refunds are given based on the number of remaining classes from the point the dancer informs Tanner Dance of intent to withdraw, minus the non-refundable company fee.

If you have additional questions about Momentum and Tipping Point, please contact Contemporary Companies director Diana Timothy at [diana.timothy@utah.edu](mailto:diana.timothy@utah.edu).