ABOUT IN MOTION

In Motion Dance Company is a performing group at Tanner Dance for dancers entering 7th and 8th grade. The focus of this company is to provide dancers with strong and versatile technique, in-depth choreography skills, and more opportunities on stage. Curriculum focuses on contemporary technique and choreography, as well as other dance genres, improvisation and composition. Company members learn and perform choreography by guest choreographers, Tanner Dance staff, and senior students in the Contemporary Companies program. Participation is by audition only.

Dancers who are interested in auditioning are encouraged to attend the Tipping Point Showcase so they can see the program in action. This year's show is May 19 – 21 at Tanner Dance.

AUDITION INFORMATION

All dancers entering 7th and 8th grade are eligible to audition. Dancers do not need to be previously enrolled in classes at Tanner Dance. Previous ballet experience is not required, but is recommended. The audition for In Motion is Tuesday, May 24 from 4:00 – 5:30 PM. Dancers must register online prior to the audition at tannerdance.utah.edu/contemporary-companies
Audition registration will only be accepted if all the requested information is completed.

Tanner Dance is located at 1721 Campus Center Drive, SLC. Free parking will be available in the Tanner Dance lot, and on the top level of the parking structure to the south of the building. Dancers should arrive 15 minutes prior to the start of the audition in order to complete the check-in process in the lobby. The audition will include technique, improvisation, and composition. **Dancers must wear solid black dance clothes and tight fitting black socks. Please no crop tops or short shorts.** Hair should be neatly pulled back away from the face. Parents are not allowed in the audition.

Auditions are adjudicated by Tanner Dance staff. Placement is based on the dancer's level of technical ability, artistic maturity, and professionalism. Staff members assess alignment; range of motion; level of strength and coordination; clarity of rhythm and energy qualities; ability to learn new material quickly; creative problem solving skills; confidence; stamina; and social maturity. If the dancer is currently a student at Tanner Dance, their attendance record, work ethic, and attitude are taken into consideration. **Placement is not based solely on grade level. Class capacity is also an important factor.** Our staff is committed to placing students where they will be most successful.

All dancers must re-audition every year. Past participation in the Contemporary Companies, or any other Tanner Dance program, does not guarantee that a dancer will be selected.

**Audition results will be sent via email on Wednesday, May 25 at 3:00 p.m. Dancers who are accepted must attend the company meeting with their parent/guardian on Thursday, May 26 from 5:30 – 6:30 p.m. at Tanner Dance. Registration is due by Thursday, June 2.**

More info on other side
SUMMER INTENSIVE

Company members must attend the summer intensive August 8 - 12 from 9:30 AM to 4:30 PM. Classes include technique, improvisation/composition, and the creation of a new company piece that will be performed throughout the year. Dancers who do not attend the full summer intensive will not be included in this piece of choreography.

This is an important opportunity for the company to bond together as dancers and friends, and to become familiar with the pacing and expectations for the year. Missing this week is detrimental and therefore discouraged. Tuition will not be prorated for dancers who miss this intensive.

CLASS SCHEDULE

Fall Session: August 22 – December 3, 2022       Spring Session: January 3 – May 20, 2023
Tuesdays 4:00 – 6:00 PM Technique + Choreography
Thursdays 4:30 – 5:50 PM Technique + Conditioning

*Tanner Dance ballet may be substituted for the Thursday class
**Additional rehearsals are scheduled surrounding performances

WINTER + SPRING INTENSIVES

These intensives are an opportunity to work with guest artists and set new choreography. Dancers who miss the intensives will not be included in the choreography.

Winter: December 12 – 16 4:30 – 7:30 PM
Spring: Tuesday, April 4 4:00 – 6:00 PM
Friday, April 7 4:30 – 7:30 PM
Saturday, April 8 12:30 – 4:30 PM

PERFORMANCES

Stage opportunities are an essential way that dancers grow as artists. Company members are expected to participate in all performances. The following events are usually part of the yearly performance schedule, however the program does evolve from year-to-year.

• Momentum Showcase (October)
• In Accord (January)
• Tipping Point Showcase (May)

ATTENDANCE

Members of the Contemporary Companies must commit to attending every class and rehearsal. Dancers who miss class while new choreography is being set, may or may not be performing that section. Dancers who miss more than the allowed number of absences for a particular dance will become an understudy. A detailed schedule and attendance contract is provided prior to registration so that dancers can plan ahead.

Tuition info on other side
TUITION + REGISTRATION

Tuition for In Motion is $1420 for dancers concurrently enrolled in the Children's Dance Theatre. For dancers involved only in In Motion, tuition is $1710. These tuition amounts include a $150 non-refundable fee. Monthly installment plans are available.

**Tuition scholarships are available. Please complete an application form at https://d182hggomw8pd.cloudfront.net/wp-content/uploads/sites/25/2022/03/29095602/SCHOLARSHIP_CCO-22-23.pdf**

Tuition includes:
- All classes, intensives, rehearsals, and performances
- Costuming
- Attendance to a professional dance concert
- Company Apparel

Company members must be registered for In Motion by Thursday, June 2, 2022. The $150 fee and the first tuition installment is due by this date in order to maintain your spot in the company. Installments can be divided up in as few as 2 payments, or as many as 11 payments to begin in June, 2022 and finish by May, 2022. Your dancer’s registration is complete when they have completed all required electronic forms, paid the $150 fee, and have set up an installment plan or paid tuition in full.

Tuition is not prorated for missed classes or performances, unless the dancer withdraws from the company. In this case, refunds are given based on the number of remaining classes from the point the dancer informs Tanner Dance of intent to withdraw, minus the $150 company fee and a $15 registration fee.

If you have additional questions about In Motion Dance Company, please contact Contemporary Companies director Diana Timothy at diana.timothy@utah.edu